



Major: **Studio Art**
2021-2022 - Status Sheet

Portfolio: _____

Minor:
Degree: **Bachelor of Fine Arts**
120 hours are required to graduate _____
36 hours of upper level are required _____

BBFA.SAR
Prepared by:
Phone #:
Date:

NAME:

Gen Ed Requirements	Has		Needs		Major Requirements	Has		Needs	
	100 200	300 400	100 200	300 400		100 200	300 400	100 200	300 400
3 ENGL 101 Composition I					Studio Art Core - 60 credits				
3 ENGL 201 Composition II					3 ART 111 Drawing I				
3 CMST 101 215 222					3 ART 112 Drawing II				
3 MATH: 103, 104, 114, 115, 120, 121, 123, 281					3 ART 121 Design I 2-D				
3-5 Natural Science & Lab					3 ART 122 Design II - Color				
3-5 Natural Science & Lab					3 ART 123 3-D Design				
SOCIAL SCIENCE: take 2 courses from two different subject areas.					3 ART 161 Graphic Communication				
ARTS & HUMANITIES: take 2 courses from two different subject areas (ART/H) are the same subject) or a Foreign Language sequence.					3 ART 172 Design Concepts in Crafts Media				
Social Science - 2 courses required					3 ART 211 Drawing III - Figurative				
ABS 203 ANTH 210, 220, 230 CJUS 201					1 ART 222 Exploring Themes				
CMST 201 ECON 201, 202 GEOG 101, 200,					3 ART 265 Basic Photography				
210, 212, 219 GLST 201 HDFS 141, 210					3 ART 330 Painting Techniques				
HIST 151, 152, 256, 257 INED 211 INFO 102					1 ART 333 Ideation and Identity				
NATV 110 POLS 100, 102, 141, 165, 210, 250,					3 ART 340 Sculpture Techniques				
253 PSYC 101 REL 237 SOC 100, 150, 151,					3 ART 375 Art and Technology				
240, 250, 285 SUST 201 UHON 111, 210					1 ART 444 Studio Practice				
WMST 101, 247					3 ART 457 4D Art Techniques				
Arts & Humanities - 2 courses required					3 ART 480 Printmaking Techniques				
Take ART 121 for this major, and satisfy an Arts/Humanities class. Take 1 additional course from the following:					3 ARTH 456 Recent Developments in Visual Arts				
ARAB 101, 102 ARCH 241 CHIN 101, 102					6 <i>Take 2 of the following 3 courses:</i>				
ENGL 115, 125, 210, 211, 212, 214, 221, 222,					ARTH 165 History of Photography				
230, 240, 241, 242, 248, 249, 250, 256, 258,					ARTH 211 History of World Art I				
268 FREN 101, 102, 201, 202 GER 101, 102,					ARTH 212 History of World Art II				
201, 202 GFA 101 GREE 101, 102 HIST					3 <i>Take 1 of the following 3 courses:</i>				
111, 112, 121, 122 HUM 100 200 LAKL 101,					ART 350 Ceramics Techniques				
102, 201, 202 LATI 101, 102 MCOM 151					ART 353 Ceramics Surface				
MFL 101, 102 MUS 100, 117, 130, 131, 200,					ART 354 Functional Ceramics				
201, 203, 240 PHIL 100, 200, 215, 220, 233,					ART 338 Encaustic Painting Techniques				
240, 270, 287 REL 213, 224, 225, 238, 250					3 or				
RUSS 101, 102 SPAN 101, 102, 201, 202					ART 430 Watercolor Techniques				
THEA 100, 131, 200, 201, 231, 270					15 Major electives - take 15 credits, may choose from extra courses above. A course may not be used in the core and as an elective:				
Addl. hours in major/minor to meet 50% rule					ART 143 Traditional Lakota Arts				
Addl. hours to meet 60 from 4-yr Inst.					ART 231 Painting I				
Addl. hours to total 36 upper level					ART 257 Intermediate Desktop Publishing				
Addl. hours to total 120					ART 286 Serigraphy				
Supportive Electives - Take 1 course from each group below. Courses must be different than those used to satisfy Gen Ed & Major					ART 291 Independent Study (491)				
3 Social Science: AIS/LAKL, ANTH					ART 292 Topics (492)				
CMST, GEOG, HIST, POLS, PSYC/SOC/					ART 312 Intermediate Photography				
3 Humanities: ENGL, FREN, GER, HUM					ART 315 Computer Production & Imaging				
PHIL, RUSS, SPAN, THEA					ART 494 Internship				
					ARTD 335 Digital Illustration				
					ARTH 415 Gallery Management				
					BADM 334 Small Business Management				
					MCOM 350 Digital Photography				
					CMST 455 Visual Culture				
TOTALS:					TOTALS:				